

Lucia Hierro

Dominican American, born in 1987, lives and works in New York.

Education

- 2013 Yale School of Art, MFA in Painting/Printmaking, Yale University, New Haven, CT, USA
2010 School of Art & Design at Purchase College, BFA in Painting & Drawing, Purchase College, SUNY, Purchase, NY, USA

Solo Exhibitions

- 2025 Independent Art Fair, with Swivel Gallery, New York, USA
Dallas Art Fair, with Fabienne Levy, Dallas, TX, USA
- 2024 Corotos y Ajuares, Esker Foundation, Calgary, AB, CA
Creative Partnership with Hermès, fully reenvisioning flagship store at 706 Madison Avenue, New York, USA
Art Paris, with Fabienne Levy, Paris, FR
- 2023 ¿Usted Qué Come Que Adivina?, Charlie James Gallery, Downtown LA, USA
- 2022 Capital M, Fabienne Levy, Lausanne, Switzerland, CH
The Armory Show, Charlie James Gallery, New York, NY, USA
- 2021 Tal Cual, Charlie James Gallery, Downtown LA, USA
VSF Gallery, LA, USA
Aldrich Contemporary Art Museum, Ridgefield, CT
Lucia Hierro, David Klein Gallery, Detroit, MI
Marginal Costs, Aldrich Museum, Ridgefield, CT
- 2020 Vecinos/Neighbors, Primary Projects, Miami FL
- 2019 Objetos Especificos/Specific Objects, curated by Joseph Wolin, Sean Horton (presents), Oak Cliff, Dallas, TX
The Cost of Living, Wallworks Gallery/In collaboration with Latchkey Gallery, Bronx, NY
El Costo de la Vida, Independent Art Fair/Latchkey Gallery, New York, NY
- 2018 Aqui y Alla, curated by Luis Graham, Casa Quien Gallery, Santo Domingo, Dominican Republic
Mercado, curated by Larry Ossei-Mensah, Elizabeth Dee Gallery, Harlem, NY

Group Exhibitions

- 2024 Signs and Objects: Pop Art from the Guggenheim Collection, Guggenheim Museum Bilbao, Spain
Yes, Chef, Water Street Projects, New York, USA
- 2023-2025 Tender Loving Care: Contemporary Art from the Collection, Museum of Fine Art, Boston
- 2023 Ahorita! Curated by Ever Velasquez, Charlie James Gallery, Los Angeles, CA
When I am empty please dispose of me properly, Opening 25th January 2023, Bric House Gallery, New York City, NY
- 2022 (m)ad-libs, George Adams Gallery, New York, NY Terms of Belonging, GAVLAK Gallery, Los Angeles, CA 1° of separation, Franchise LA, Los Angeles, CA
- 2021 Frieze New York, NY
ESTAMOS BIEN - LA TRIENAL 20/21, El Museo del Barrio, New York, NY
Un Estado de Gracia/A State of Grace, BAM Strong-The Rudin Family Gallery, Brooklyn, NY

- 2019 Lavaughan Jenkins & Lucia Hierro, Installation “Y Quien Quiere ta’ Comiendo Mierda e Hielo, Cuando Puede ta Bailando Algo Mejor?”, David Klein Gallery, Detroit, MI
Home Sweet Home: Is Home A Sanctuary?, CMANY, Childrens Museum of the Arts, New York, NY
Afrosyncretic, curated by Yelaine Rodriguez, King Juan Carlos Center, New York, NY
Object Lessons, Paul Robeson Galleries, Rutgers University, Newark, NJ
Coffee, Rhum, Sugar & Gold, curated by Dexter Wimberly/Larry Ossei-Mensah, Museum of African Diaspora, San Francisco, CA
- 2018 PUNCH/LA curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
Vivid Memories of a Blurred Past, Atlanta Contemporary, Atlanta, GA
To Dream Avant-Garde, Hammond Harkins, Columbus, OHs
- 2017 Paris Photo, JPMorgan Chase Art Collection, Grand Palais, Paris, France
Selections by Larry Ossei-Mensah, Elizabeth Dee Gallery, Harlem, NY
- 2016 Black Pulp Black Pulp, IPCNY, Chelsea, NY
Z is for ZigZag, SugarHillChildrensMuseum, New York, NY
NADA Art Fair/Samson Gallery, New York, NY
- 2015 Black Pulp Black Pulp, Edgewood Gallery, New Haven, CT
Bronx Museum Biennial Bronx, NY
- 2014 Art Art Art: The Modern Woman, Raw Space Gallery, NY
In the Office of the Drunken Monkey, Tiger Strikes Asteroid, Brooklyn NY
- 2013 Do the Yale Thing, NNamdi Gallery, Detroit MI
For Ed: Splendor in the Grass with Olympia Lad and Lass, Yale School of Art New Haven, CT
- 2011 Women in the Heights: Perspectives, Northern Manhattan Art Alliance Gallery, NOMAA, New York, NY

Collections

Baltimore Museum of Art, Maryland - 2025
The Bronx Museum, New York - 2023
Guggenheim Museum, New York - 2022
Museum of Contemporary Art, San Diego - 2022
Museum of Fine Arts Boston - 2021
El Museo del Barrio - 2021
Pérez Art Museum Miami, USA
Rennie Collection, Vancouver, CA
JP Morgan Chase Art Collection, New York, USA
Progressive Art Collection, USA

Awards & Residencies

2022 LatinX Artist Fellowship Grant, Mellon Foundation/Ford Foundation U.S. Latin Art Forum
2018 Casa Quien Residency, Santo Domingo, Dominican Republic
Redbull House of Art Residency, Detroit, MI
2016 Fountain Head Residency, Miami, FL
2013 Artist in the Market Bronx Museum Residency, Bronx, NY
2013 Yaddo Foundation Residency, Saratoga Springs, NY

Teaching

2013-15 Teaching Artist, Bronx Museum of the Arts, Bronx NY

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- 2013-present Visiting Teaching Artist, Socrates Sculpture Park, Queens NY
2014-15 Visiting Artist, The Aldrich Contemporary Art Museum, Ridgefield CT
2014 Teaching Artist, Creative Art Works for Kids, New York NY 2013 Teachers Assistant, Yale School of Art, "Basic Drawing -The Figure", Dean Robert Storr
2012 Teacher, Peoples Art Collective: New Haven, Figure Drawing
2010 Teachers Assistant, Purchase College, SUNY, "Drawing Concepts", George Parrino
2008 Teachers Assistant, Purchase College, SUNY, "Collage", George Parrino
2007 Teachers Assistant, Purchase College, SUNY, "Figure Drawing I", Jennifer Wroblewski

Curatorial Experience

- 2015 Artist on the Verge, Online Gallery/intro, Aster(ix) Journal <http://asterixjournal.com/artists-on-the-verge-curated-by-lucia-hierro/>
2014 Art Art Art: The Modern Woman, Harlem NY
2013 Sack of Stars: The Vocal Stylings of Cheeky LaShae Kenya, Robinson, ShapeShifterLab, Brooklyn NY
2012 The Object is Present: Max Lauter/Jon Peck, ShapeShifterLab, Brooklyn, NY