

Daniela Edburg

Born in 1975, Houston, Texas. Lives in San Miguel de Allende, Mexico.

Education

Bachelor's degree from the School of Arts of the National Autonomous University of Mexico (UNAM).

Solo and Two-Person Exhibitions

- 2024 Fumarola, Centro Cultural Fátima, Monterrey, México
Daniela Edburg SOLO Show, Museum of Contemporary Art, San Luis Potosí
- 2022 TO THE ENCOUNTER OF GIANTS, Ache Gallery, San Luis Potosí, México
"Ápeiron," Contemplo, San Miguel de Allende, México.
The preponderance of the small, Ache Galería, San Luis Potosí, México (April – September 2023)
The preponderance of the small, Hermenegildo Bustos Gallery, University of Guanajuato, México (November 2022 - February 2023).
The preponderance of the small, Fundación Calosa, Irapuato, México (April-September 2022)
- 2020 TOPOGRAPHIES OF TRANSFORMATION, Fabienne Levy Art Gallery, Lausanne, Switzerland
FABULACIONES, DANIELA EDBURG 2001-2017, Photographic Centre Manuel Álvarez Bravo, Oaxaca City, Mexico
- 2019 Ensenada Center for the Arts in Ensenada, Baja California, originally showed in 2018 in the Museum of the City of Queretaro, Mexico
NARRATIVE THREAD, La Manufacture-Roibaux, Lille, France
MALAISE, Enrique Guerrero Gallery, Mexico City, Mexico
UPROOTED: REFLECTIONS ON THE MIGRATION OF CHEATGRASS AND OTHER INVASIVE SPECIES, Nigromante Cultural Centre, San Miguel de Allende, Mexico
- 2018 UPROOTED, Guerrero-Projects, Fotofest Houston, Texas, USA
- 2016 STRANGELY FAMILIAR: WORKS OF VISUAL FICTION, Cherryhurst House, Fotofest Houston, Texas, USA
- 2015 EL MUSGO CIVILIZADO, Enrique Guerrero Gallery, Festival Foto MX, Mexico City, Mexico
- 2014 OUT OF PLACE: Photographs and other fictions (collaboration with Barbara Levine), Cherryhurst House, Houston, Texas, USA
PROMONTORIUM SOMNII (collaboration with Ximena Labra), La Casa del Tiempo, Mexico City, Mexico
KILLING TIME, Anya Tish Gallery, Fotofest Houston, Texas, USA
- 2013 IS IT THE END? OR JUST MY IMAGINATION. Spazio Nuovo, Rome, Italy
- 2012 PROOF, Enrique Guerrero Gallery, Mexico City, Mexico
- 2011 KNIT, Galerie Bailly Contemporain, Paris, France
- 2010 THE PICKLED AND THE HATCHED, Spazio Nuovo, Rome, Italy
PICKLE AND PURL, Galería Yauhtepec, Mexico City, Mexico
STITCH, Kunsthaus Santa Fé, San Miguel de Allende, Mexico
- 2008 DROP DEAD GORGEOUS, Fundación Cuarto Nivel, Festival Fotografía, Bogotá, Colombia
- 2007 DULCE DESTRUCCIÓN, La Naval, La Mar de Músicas, Cartagena, Spain
AGRIDULCE FINAL, Adhoc Gallery, Vigo, Spain

2006 BITTERSWEET, Kunsthaus, Miami, Florida, USA

Selected Group Exhibitions

- 2024 From Print to Presence : An Exhibition of Inspiration, Fabienne Levy, Geneva and Lausanne, Switzerland
- 2022 La Trama: Contemporary textile, Yam Gallery, San Miguel, Mexico
Don't Ask me where I'm from, Orlando Museum of Art, Orlando, FL
- 2019 SHE, Elizabeth Houston Gallery, New York, New York
- 2019 SOBRE LO NATURAL; Museo de Arte Contemporáneo, Ciudad de Querétaro. 2018
FOCO MX, FotoMuseo 4 Caminos, Mexico City, Mexico
- 2017 POINT/COUNTERPOINT: Contemporary Mexican Photography, San Diego Museum of Photographic Arts, USA
MI TIERRA: Contemporary Artists Explore Place, Denver Art Museum, Denver, Colorado, USA
- 2016 RECLAIMING NATURE, Blue Star Contemporary, San Antonio, Texas, USA
- 2015 TODO POR VER / El Estado de las Cosas, FotoMuseo 4 Caminos, Mexico City, Mexico
THE FUTURE IS UNWRITTEN, The Benetton Foundation Mexican Collection, Giorgio Cini Foundation, Venice, Italy
EXISTE LO QUE TIENE NOMBRE, San Francisco Cameraworks, San Francisco, California, USA
- 2013 UNCONTAINABLE PORTRAITS, Museum of Fine Arts Boston, Massachusetts, USA
AFTER ALVAREZ BRAVO: Mexican photography right now, Museum of the Americas, Madrid, Spain
PPANORÁMICA, landscapes 2013-1969, Museum of the Palace of Fine Arts, México City, Mexico
- 2012 THE BATHROOM, photography between the public and the private, National Gallery, San José, Costa Rica
- 2011 POSSIBLE WORLDS, Photography and Fiction in Mexican Contemporary Art, Art Museum of the Americas, Washington D.C. Gabarron Foundation, New York City, New York, USA
- 2010 Trienal Internacional del Caribe, Museum of Modern Art, Santo Domingo, Dominican Republic
AFECTO DIVERSO, Museo Universitario del Chopo, Mexico City, Mexico
CROSSING BOUNDARIES Qui Vive?, II Moscow International Biennale for Young Art, Winzavod Moscow Centre for Contemporary Art, Russia
3 COLOR, Fotografía Mexicana Contemporánea, 320° Art, Cultural, Educational and Technical Center, Siofók, Hungary
MEXICAN WORLDS, 25 contemporary photographers, Bozar Festival MEXICO, Bozar, Belgium
CHANGING THE FOCUS, Museum of Latin American Art, Long Beach, California, USA
- 2009 AXIS MEXICO , Miami Dade College, Miami, Florida, USA
SIN CENTENARIO NI BICENTENARIO, Iberoamericana University Main Gallery, México City, Mexico
PARADISE CITY, City Museum, Santiago de Querétaro, Mexico
IMAGES DU MONDE, Photoquai, Musée du Quai Branly, Paris, France
Antes de ayer y pasado mañana, MACUF, A Coruña, Spain
- 2008 MAP (MOUVEMENT ART PUBLIQUE) Multiple locations, Montreal, Québec, Canada
CARNE Y PIEDRA, Istituto Europeo di Design, Madrid, Spain
NEUROTIC PLAYGROUND, Red Head Gallery, Toronto, Canada

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- 2007 A TRAVÉS DE LA CAMARA, Adhoc Gallery, Vigo, Spain
DE CORAZÓN, City Museum, Mexico City, Mexico
THE GAZE OF 45 MEXICAN PHOTOGRAPHERS, Guandong Museum of Art, Guandong, China
SUTIL VIOLENTO 1st Latin American Photography Forum of Sao Paulo, Brazil
Recoleta Cultural Center, Buenos Aires, Argentina
The National Museum for Visual Arts of Montevideo, Uruguay
National Museum of Fine Arts, Santiago, Chile
EVENTOS SOCIALES, Galería Arte Mexicano, Mexico City, Mexico
BEHIND THE DREAM: Contemporary Mexican Photography, Contemporary Museum of Art, Ivanova, Russia
National Center for Contemporary Art, Moscow, Russia
- 2006 RISING STARS: North Latin Americans, Galería Nina Menocal, Miami, Florida, USA
PERDIDOS EN EL DESPACIO, Contemporary Art Space Foundation, Girona, Spain
XII Photography Biennale, Centro de la Imagen, Mexico City, Mexico
PROXIMAMENTE, Carrillo Gil Museum of Contemporary Art, Mexico City, Mexico
- 2002 LA VANGUARDIA MEXICANA, BAC, Santa Monica Center for the Arts, Barcelona, Spain
- 2001 SALA DE RECUPERACIÓN, Carrillo Gil Museum of Contemporary Art, Mexico City, Mexico
- 1999 AS SEEN ON TV, La Panadería, Mexico City, Mexico

Collections

Museet Astrup Fearnley, Oslo, Norway
Museum of Fine Arts Boston, Massachusetts, USA
Museum of Photographic Arts San Diego, California, USA
Museum of Latin American Art, Long Beach, California, USA
Denver Art Museum, Denver, Colorado, USA
Nassau County Museum of Art, Nassau, New York, USA
Art Museum of the Americas, Washington D.C, USA
Museo Universitario del Chopo, México DF, México
Centro Rómulo Gallegos, Caracas, Venezuela
Museo de Arte de Querétaro, Santiago de Querétaro, México

Bibliography

- 2020 Mejía, Lisbeth. "Daniela Edburg:La fotografía, Perfecta para contar Ficciones," Imparcial, January 27, 2020
- 2020 Mejía, Lisbeth. "Del sobresalto al hallazgo, Daniela Edburg en el CFMAB," Imparcial, January 23, 2020
- 2020 "Obra de Daniela Edburg Inspira Concurso de Fotografía," Milenio, April 24, 2020
- 2020 "Acercan a la Obra de Daniela Edburg con Concurso de Fotografía," Ciudadanía Express, June 19, 2020
- 2019 Hoyle, Grace. "Daniela Edburg," Foto Femme United, June 14, 2019
- 2018 Leyva, Mario L. "Las fabulaciones de Daniela Edburg," Diariodequeretaro, August 31, 2018
- 2017 Palovits, Naomi. "La increíble Daniela Edburg entre la realidad y la ficción- Reality or Fiction?" Hello DF, March 27, 2017
- 2017 Levere, Jane L. "A Guide to Museums Getting Political This Year", New York Times, 13 March, 2017

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- 2015 "Distruzione e Morte, le Foto (Bizzarre) di Daniela Edburg," Smartweek, April 25, 2015 2014
"Daniela Edburg," Dad, January 24, 2014
- 2010 Smithson, Aline. "Daniela Edburg," Lenscratch, November 14, 2010
- 2010 Zhang, Michael. "Surreal Knitting Photos by Daniela Edburg," Petapixel, March 25, 2010
- 2007 Archer, Nate. "Drop dead gorgeous by Daniela Edburg," Designboom, October 21, 2007
- 2007 "Death by Daniela Edburg," WIRED, January 29, 2007
- 2006 Pasulka, Nicole. "Drop Dead Gorgeous," The Morning News, December 18, 2006